

Via



PERSONAL INFORMATION Alessandra Biasi

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- Gender Female | date of birth 15/06/1958/Nationality Italian

POSITION HELD

Associate Professor, competition sector 08/E3 Restoration and History of Architecture

PROFESSIONAL EXPERIENCE

- 2022 Lecturer and seminar leader at ETSIE (School of Building Engineering), University of Granada, Spain (29 March – 3 April) as part of the Erasmus KA/1 Mobility Agreement Staff Mobility for Teaching programme, University of Udine (UNIUD).
- 2015–2026 Lecturer for the ‘Integrated Laboratory of Architectural Restoration’, Master’s Degree Course in Architecture (Module 1), Department of Engineering and Architecture (DICA), later the Polytechnic Department of Engineering and Architecture (DPIA), UNIUD.
- 2017–2018: Lecturer on the course “18th- and 19th-Century Architecture of Udine”, at the Scuola Superiore, UNIUD.
- 2015–2018: Lecturer for the course “Theory and Techniques of Architectural Restoration”, Master’s Degree Programme in Architecture and Construction Engineering, DICA (Inter-university), University of Trieste and Udine, Gorizia University Campus.
- 2017–2018, lecturer for the course “Conservation of the Traditional Built Heritage in the border area between Italy and Slovenia”. University of Nova Gorica, Graduate School, ETCAEH Doctoral Programme, Economics and Techniques for the Conservation of ArcArchitecture and Construction Engineering, DICA (Inter-university), University of Trieste and Udine, Gorizia University Campus.
- 2017–2018, lecturer for the course “Conservation of the Traditional Built Heritage in the border area between Italy and Slovenia”. University of Nova Gorica, Graduate School, ETCAEH Doctoral Programme, Economics and Techniques for the Conservation of Architectural and Environmental Heritage.
- 2012–2015, lecturer for the “Integrated Restoration and Construction Laboratory”, later “Restoration Laboratory”, Master’s degree course in Architecture (module 1), DICA, UNIUD.
- 2008–2015: Lecturer on a fixed-term contract; from 2013 as RDT/a/b, teaching “Materials, Construction Characteristics and Restoration of Historic Buildings”, Bachelor’s Degree Course in Conservation of Cultural Heritage, Department of History and Conservation of Cultural Heritage (DIBE), UNIUD.
- 2007–2012 Contract lecturer for the “Workshop on the Redevelopment and Consolidation of Historic Buildings”, Bachelor’s Degree Programme in Architectural Sciences (Module 1), DICA, UNIUD.
- 2004–2009 Contract lecturer for the course “History of Contemporary Art: Architecture”, Master’s Degree Programme in Film Studies, DIBE, UNIUD.
- 2003–2006 Contract lecturer for the “Workshop on the Restoration of the Historic Environment”, Bachelor’s Degree Programme in Architectural Sciences, DICA, University of Udine.

2003–2007: Contract lecturer in “Drawing and Surveying”, Bachelor’s Degree Programme in Chemical Sciences and Technologies for Conservation and Restoration, Faculty of Mathematical, Physical and Natural Sciences, Ca’ Foscari University of Venice.

2000–2003: Lecturer on the supplementary courses “Techniques and materials in historic building in Udine between the 18th and 19th centuries” and “The 19th century construction site of the Loggia del Lionello in Udine: Construction Techniques and Materials”, (Official Courses: “Construction Features of Historic Buildings” and “Materials, Construction Features and Restoration of Historic Buildings”), Bachelor’s Degree Course in Conservation of Cultural Heritage, DIBE, UNIUD.

1999–2000: Contract lecturer for the course “Construction Characteristics of Historic Buildings”, Bachelor’s Degree Course in Conservation of Cultural Heritage, DIBE, UNIUD.

1994–95: Lecturer for the supplementary course “Architectural Drawings from the Udine Archives”, (Official Course “Drawing”), DICA, UNIUD.

1995–2008 subject specialist for the course “Construction Characteristics of Historic Buildings”, led by Prof. Pietro Ruschi, Degree Course in Conservation of Cultural Heritage, DIBE, UNIUD.

1991–94 subject specialist for the modules “Theory and Techniques of Urban Intervention in Historic Centres” and “Theory of Restoration”, led by Prof. Eugenio Vassallo, Bachelor’s Degree Programme in Conservation of Cultural Heritage, DIBE, UNIUD.

EDUCATION AND TRAINING

Master’s degree in Architecture obtained in the 1984/85 academic year at the University Institute of Venice with a thesis entitled “The Neoclassical Period in Udine. Changes in the city’s built environment in the light of the activities of the Deputazione d’Ornato (1809–1866) during the Napoleonic era”.

Diploma in the Cataloguing of Cultural Heritage obtained in 1987 at the Centre for the Cataloguing and Restoration of Cultural Heritage, Villa Manin, Passariano (UD).

Research Fellow, pursuant to former Article 5, paragraph 6, of Law No. 449 of 27 December 1997, DIBE, UNIUD: Research grant (ICAR/19) for a duration of 24 months (18 December 2000 – 18 December 2002), scientific supervisor Prof. Pietro Ruschi; Research grant (ICAR/19), duration 72 months (1 June 2007 – 15 August 2013), scientific supervisor Prof. Donata Battilotti.

PRIN research fellow (2010–2011) “Atlas of 18th-century Venetian pictorial decoration. The Palaces: Venetian”. Head of the Research Unit R. De Feo, DIBE, UNIUD.

Fixed-term researcher/letter A from 28 June 2013 to 28 June 2015, competition sector 08/E3, Restoration and History of Architecture, DICA, UNIUD.

Fixed-term researcher/letter b from 20/12/2015 to 20/12/2018, competition sector 08/E3 Restoration and History of Architecture, DICA, UNIUD.

Associate Professor from 1 January 2019, competition sector 08/E3 Restoration and History of Architecture, DPIA, UNIUD.

FURTHER
INFORMATION
SEARCHES

Curriculum Vitae

Alessandra Biasi

Project member (funded) of “Praticsons: Practices for the Conservation of Architectural Heritage in the Italy–Slovenia Cross-Border Area”, Italy–Slovenia Cross-Border Cooperation Programme (2007–2013/2013–2017).

Member of a research group comprising: Marco Acri, University of Nova Gorica; Benno Albrecht, IUAV University of Venice; Alessandra Biasi, University of Udine; Sasa Dobricic, University of Nova Gorica; Jukka Jokilehto, University of York, ICCROM. Ongoing research project: “Built heritage in the ITA-SLO-CRO Border Areas”. (Approved by the Academic Senate of the University of Nova Gorica, 15 November 2017).

Principal investigator of the research project “Survey of the conservation activities of the Superintendency through the work of engineer Ferdinando Forlati, Superintendent of Friuli-Venezia Giulia between 1926 and 1936” in collaboration with the Superintendency for Archaeology, Fine Arts and Landscape of Friuli-Venezia Giulia and DPIA, UNIUD. Framework agreement (2015–2017).

Scientific director of the research project “Pilot project aimed at collaboration and technical-scientific support for the study and the enhancement of the public real estate assets of the Friuli Venezia Giulia Region” in collaboration with the State Property Agency, the Ministry of Cultural Heritage and Tourism, and the University of Udine. Memorandum of Understanding (2016–2018).

Scientific coordinator of the research project “Updating and expanding knowledge of the walls of Palmanova for the purposes of planned maintenance of the fortified system” in collaboration with the Politecnico di Milano and DPIA, UNIUD. Framework agreement (2018–2024).

Research coordinator for Project ECS00000043, Innovation Ecosystem Programme “Interconnected Nord-Est Innovation Ecosystem (iNEST)”, University of Udine (2022–2025).

Research coordinator for the ESPeRT Project (Energy, Sustainability of Production Processes and Territorial Resilience for the Ecological Transition) at the University of Udine (2023–2025).

CONFERENCE

Speaker at the RIPAM International Conference “Conservation and Enhancement of the Architectural and Landscape Heritage of Mediterranean Coastal Sites”, Genoa, Faculty of Architecture, 20–22 September 2017.

Presentation: “Giving value to the ancient stone quarries in the Mediterranean. A true example of industrial archaeology”.

Speaker at the International Conference “International Conference on natural and cultural heritage local resources with a global impact”, Prague, Faculty of Science, Charles University, 18–22 September 2017. Presentation: “The wall of Palmanova: stone analysis, diagnosis of degradation and preservation”.

Speaker at the International Conference “International Conference on natural and cultural heritage local resources with a global impact”, Prague, Faculty of Science, Charles University, 18–22 September 2018. Presentation: “The wall of Palmanova: stone analysis, diagnosis of degradation and preservation”.

Speaker at the conference “Memories of John Ruskin. Unto This Last”, Florence, Faculty of Architecture, 29 November 2019. Presentation: “Disturbed Imagination” and “True Political Economy”. Aspirations and challenges between Architecture and Politics in John Ruskin.

Curriculum Vitae

Alessandra Biasi

Speaker at the conference “The 16th International docomomo conference Tokyo Japan 2020+1, inheritable resilience: sharing values of global modernities”, Tokyo 2021. Paper: “The former Gorizia Sanatorium (1933): a prototype of fascist healthcare architecture. Reflections on its restoration and reuse”.

Speaker at the 1st International Conference on Materials Science and Technology (MatScience-2022), Democratic People’s Republic of Algeria, Abbes Laghrour University, Khenchel, 13–15 December 2022. Paper: ‘Non-destructive and structural techniques for the conservation of the materiality and authenticity of a historic fortress: the case of the fortress in the town of Palmanova, Italy’

Speaker at the 11th AISU Congress “Beyond the gaze. Interpreting and understanding the city”, Ferrara, 13–16 September 2023. Paper: “The façade bonus and the loss of decorative elements in concrete. The case of Trieste”.

Speaker at the International Conference “1964–2024 The Venice Charter: theoretical reflections and operational practices in restoration projects”, Florence, 25–26 October 2024. Paper: “The addition ‘must bear the mark of our era’. The staircase as protagonist”.

Curator with Claudia Veronica Riavis, International Conference “Building over time: design, restoration, project in dialogue”, Udine, 28–29 November 2024.

Speaker at the “Conference on the upcoming challenges for cultural heritage: research, skills and professions in the face of climate change, sustainability and the digital transition”, Bressanone (BZ), 17–20 June 2025. Paper: “Climate change and strategies for the protection of the built heritage”.

Speaker at the International Conference “Beyond the Twentieth Century. Theory and Practice for the ‘Restoration of the Modern’”, Florence, 12–13 December 2025. Paper: “From values to practices: The fluctuations in the heritage designation process of late twentieth-century architecture. Marcello d’Olivo’s rooms and canteen changing building in Trieste”.

Full member of SIRA, the Italian Society for Architectural Conservation

REGISTRATION OF
SCIENTIFIC
SOCIETIES

Dichiarazione resa ai sensi degli artt. 46 e 47 DPR N. 445/2000.

Date 19/03/2026

Autograph signature of the declarant

